



TRENTIN HERRINGTON

Landscape Architecture Portfolio



DREAM | DESIGN | DELIVER

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Mt. Cuba Center | Hockessin, Delaware

PERSONAL STATEMENT

As a landscape architect, I value the symbiotic relationship between people and the environment. There is influences in our everyday lives that can be processed into a design. My philosophy as a designer and critical thinker has expanded by working on projects throughout school and my various internships. With each project, my ethical obligation is respecting nature while providing a wonderful design. As a professional, I have the opportunity to remaster the beauty of our surroundings through strategic planning.

My childhood was very unique. I traveled across the country racing motocross from a young age. The sport took me to places most people do not see. My goals and inspiration comes from the these memories and the journey it took me on. My experience as a racer, golfer, and outdoor enthusiast allow me to study the landscape through a special lens. With these personal encounters I have made a leap as a professional. Because of the leap as a professional I can share these positive experiences through my design. I want my designs to speak to clients the same way they speak to me, my objective is to share my experiences created through design.

CONTACT INFORMATION

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All images original works from Trentin Herrington.

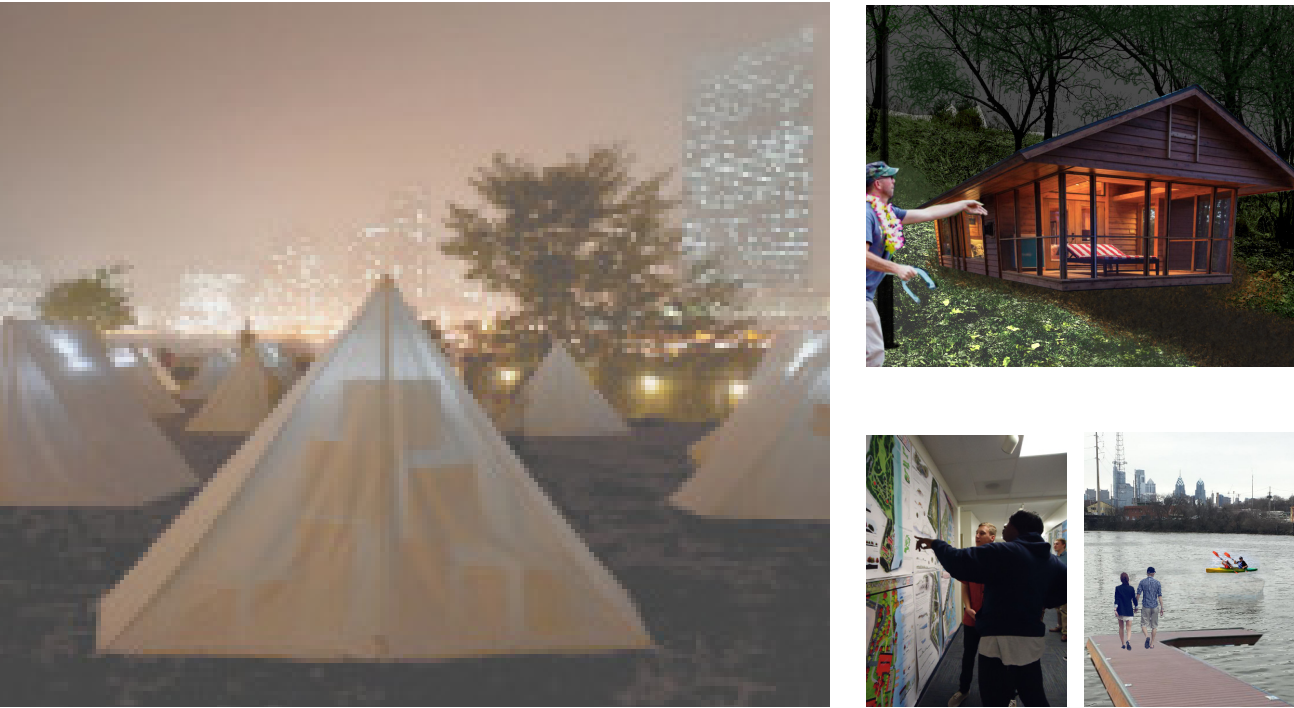


BARTRAM'S GARDEN Philadelphia, Pennsylvania

BROWN FIELD RESTORATION PROJECT

Bartram's Garden in south Philadelphia, Pennsylvania is a botanical garden that has plans of expanding to a lot north of the existing location. The site is located along the Schuylkill River which has been industrialized for most of Philadelphia's existence. Bartram's Garden is popular with kids because of its' summer and after school programs.

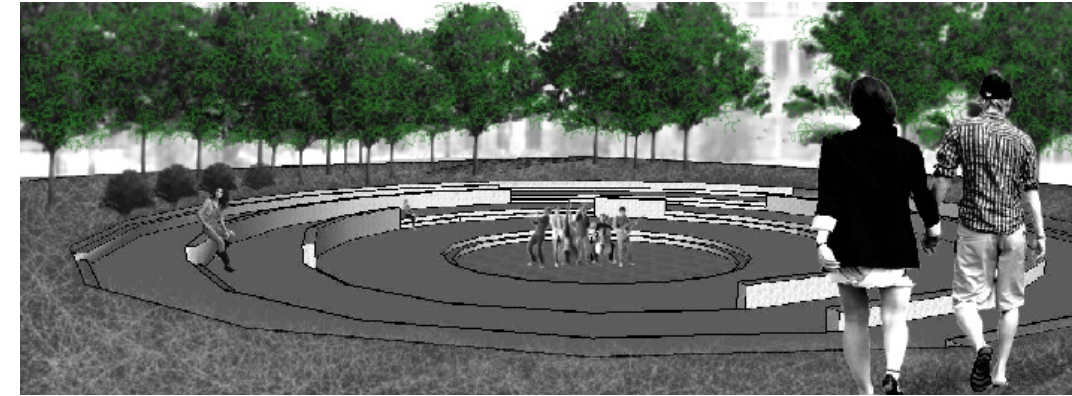
I programmed a fully forested camp site on the north end with cabins, tenting areas, and RV parking spaces. People in the area do not get the opportunity to camp. The distance to camp sites and parks is too far, especially when most of the population depends on public transportation. Giving people the opportunity to experience the outdoors and nature will be great for the children and adults.



TALLEYRAND PARK Bellefonte, Pennsylvania

RIPARIAN ZONE RESTORATION

In Bellefonte, Pennsylvania a stream runs through a small park in the middle of town with little protection around its' edges. My solution is creating a riparian buffer near the edges where trees protect the stream bank. A side program to this project is creating an urban fishing environment where the trees provide cool water temperatures in the summer for the local Brown Trout population.



RESIDENTIAL APARTMENT COMPLEX

The south Atherton street residential project came about when a trailer park in this area had been removed and developed into a residential neighborhood. The goal was to combine residential and commercial development, preserve the historic significance of the site, and share the residential side between students and single families.

The renderings shows the residential community center where the two demographics come together and share a common space. The yard is a traditional house feature where people can enjoy being outside and the versatility of it. Students do not have room on their side of the site. The smaller family homes do not have much lawn space either because of the minimum population density on the site and wanting to preserve the existing vegetation.



NOTE: Between conceptual planning and finalizing the specific designed area, multiple iterations occurred changing the site design. The plan view above is a reference for the changes made.

RESIDENTIAL APARTMENT COMPLEX



The pool area is a space both groups can enjoy by coming together and making it a community atmosphere. The community cookout area is a rental space where the rest of state college is invited into this community. The space is versatile as well, allowing the space to house larger events like weddings, at the same time allowing community members to use the site and not have it overwhelmingly large. The mobile seating and tables allow people to rearrange the space as they find suitable.

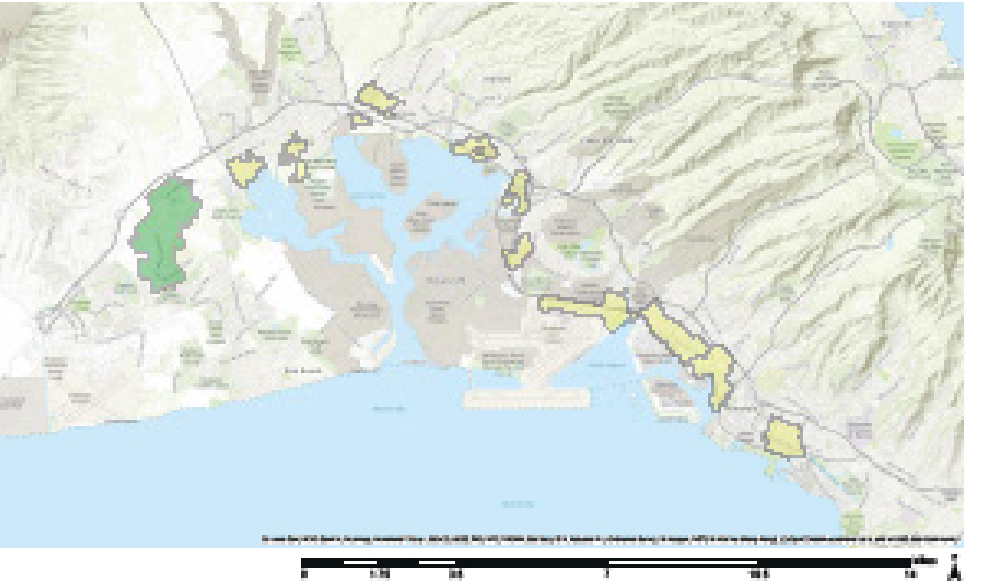
MASTER PLANNING FOR THE FUTURE

East Kapolei is a growing community outside of Honolulu, Hawaii where an elevated rail line is under construction. The rail line will connect rural East Kapolei to downtown Honolulu. Our studio looked at the future of the area and design ideas that could be adapted.

As a group, we evaluated the existing conditions as well as the community's goals for this futuristic project. Some consisted of safety factors, environmental problems, and historical preservation.

The Transit Oriented Development (TOD) creates a connection between neighborhoods with green-ways and public spaces. We wanted to create access to transportation systems and create an efficient and affordable mode of transportation. Our goal was to create a vibrant and urban environment that encourages residents and visitors to walk around town.

My role consisted of creating a strategic conceptual city design of East Kapolei, model the ideas in SketchUp, and map out our new design in ArcGIS.



PROJECT LOCATION: The green area is East Kapolei and the yellow spots are the other TOD stops. The stop furthest east is downtown Honolulu.

Proposed Plan of Focus Area



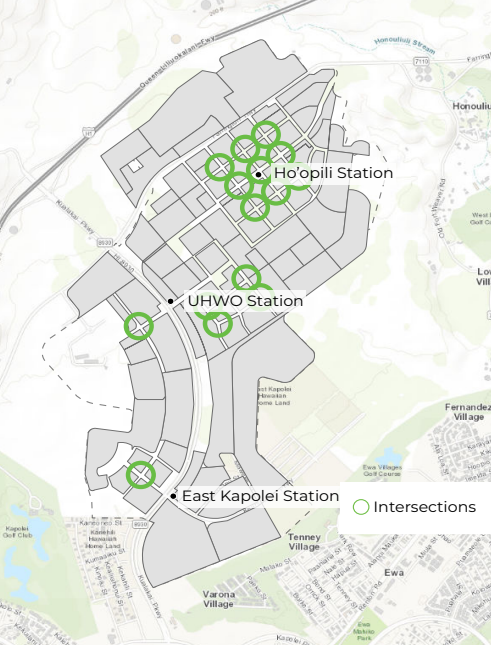
EXISTING CONDITIONS



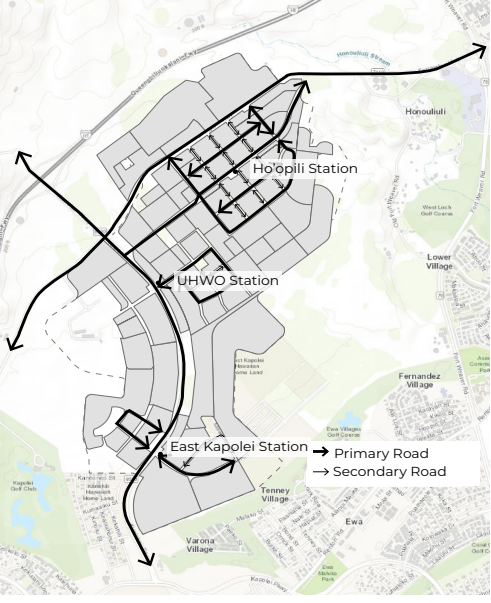
PROPOSED CONDITIONS



STREET MAPS



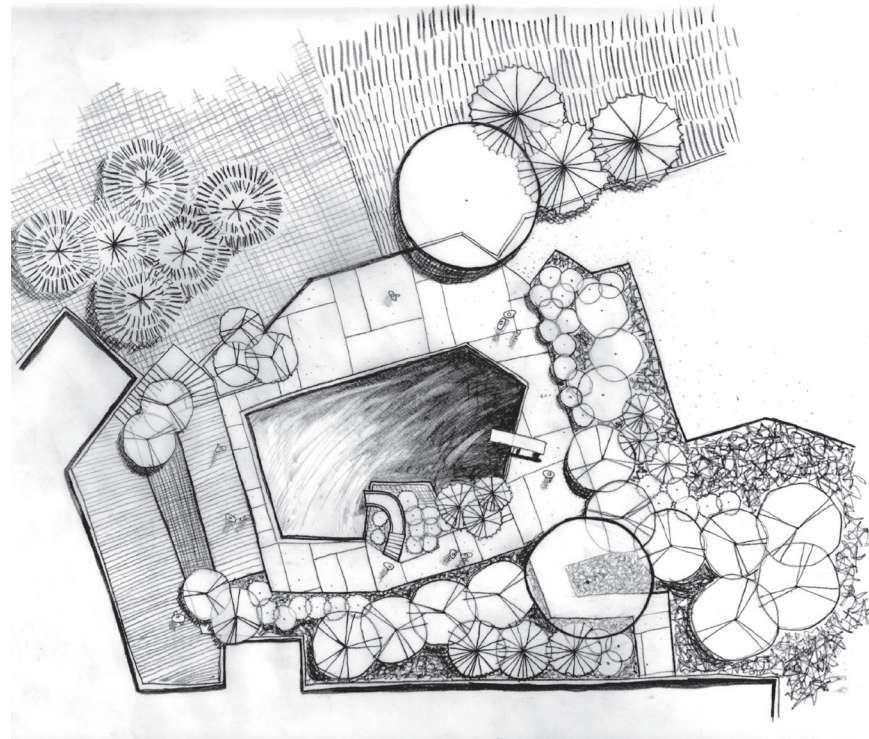
Locations of Changed Intersections



Road Circulation and Hierarchy

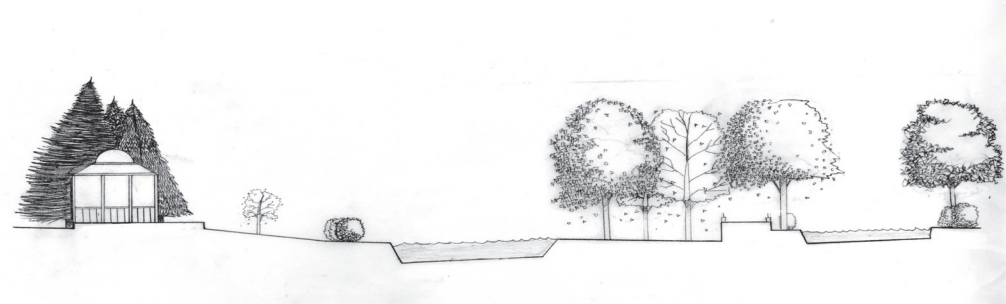
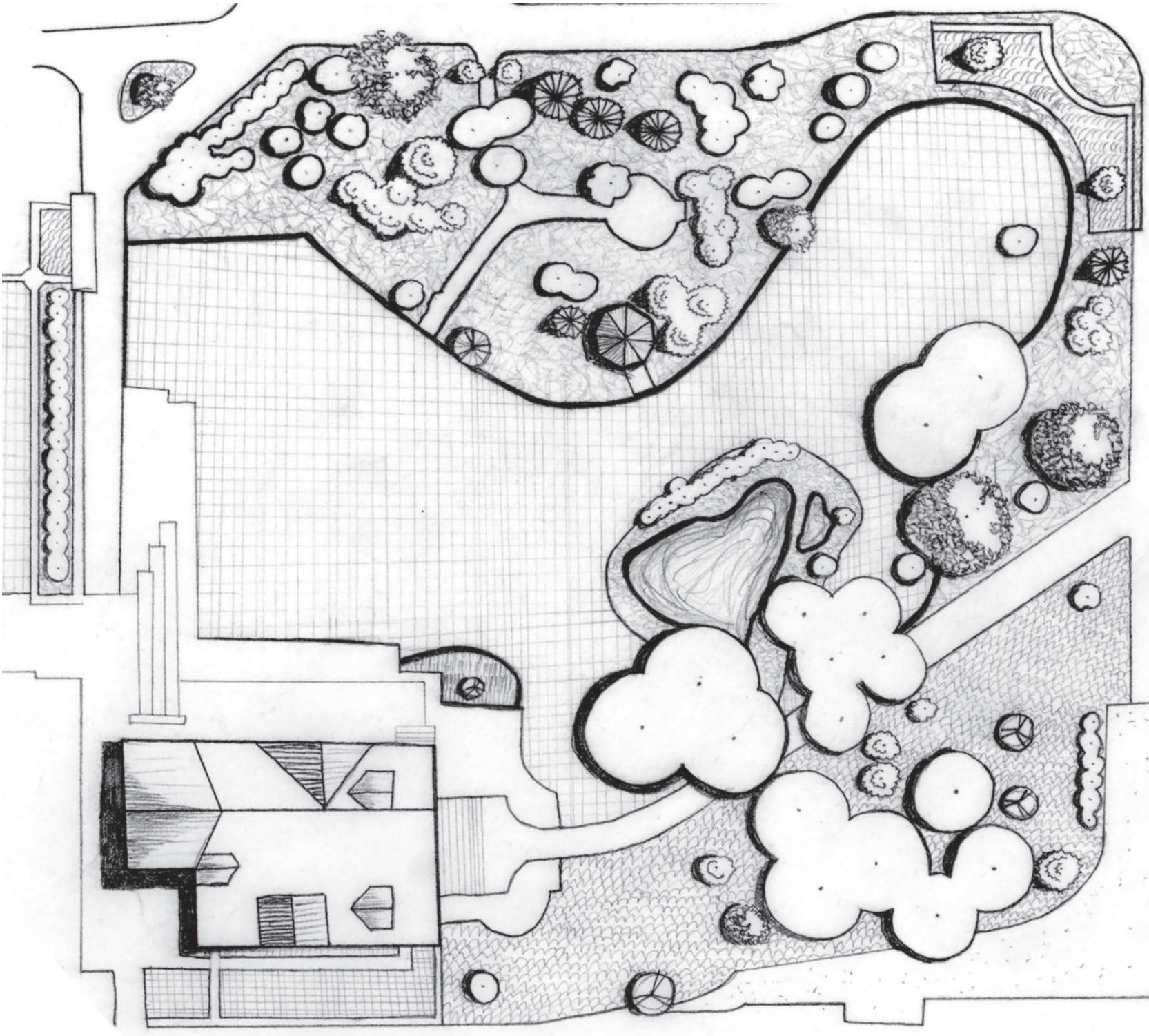
HAND DRAWINGS

DRAWING EXERCISES

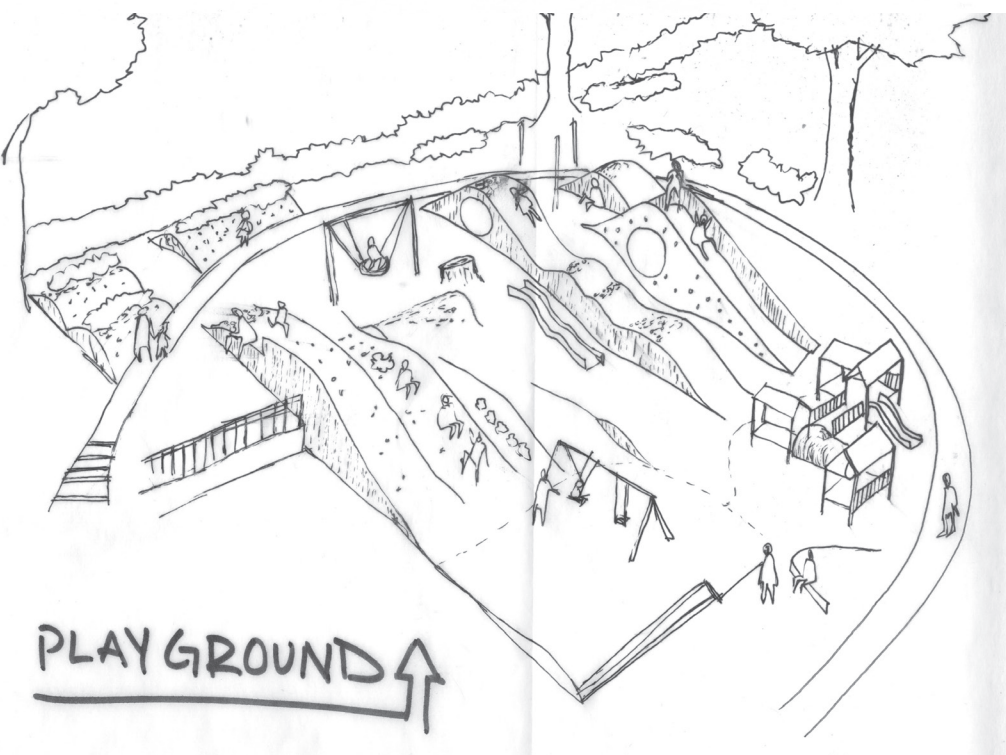
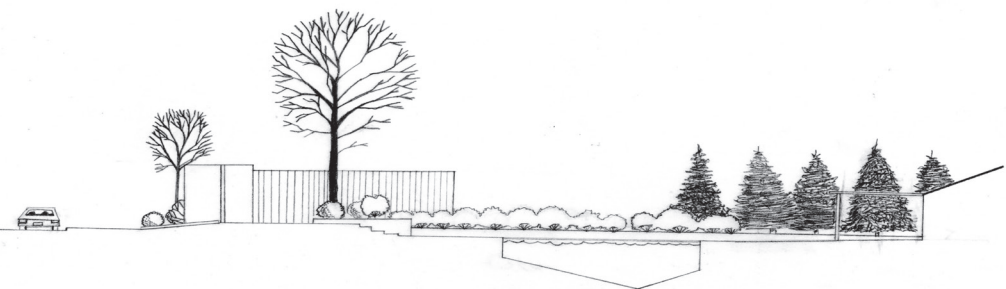


HAND DRAWINGS

DRAWING EXERCISES



The plan image on the left and section above are based on Penn State's Hintz Alumni Garden on campus.

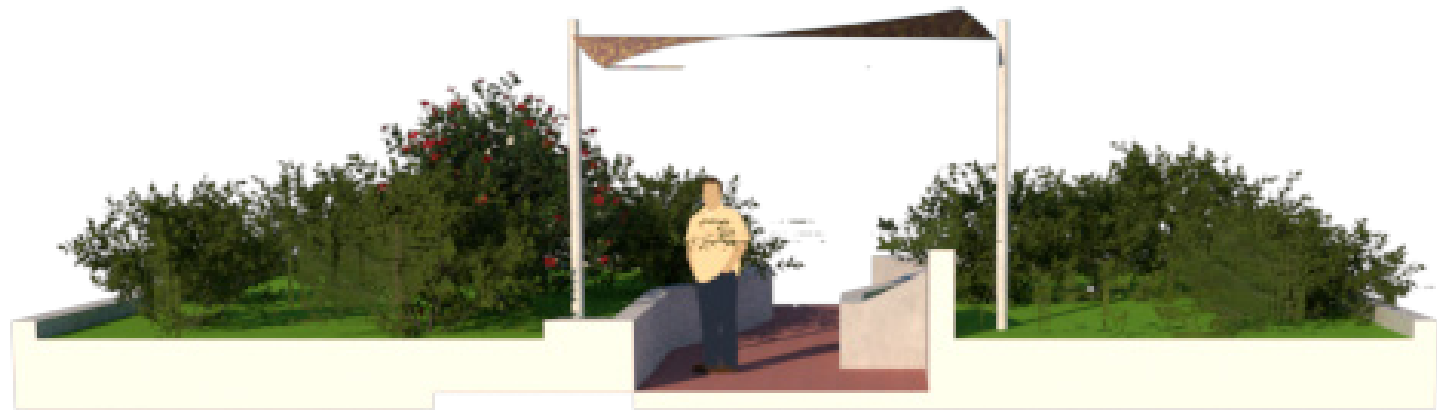
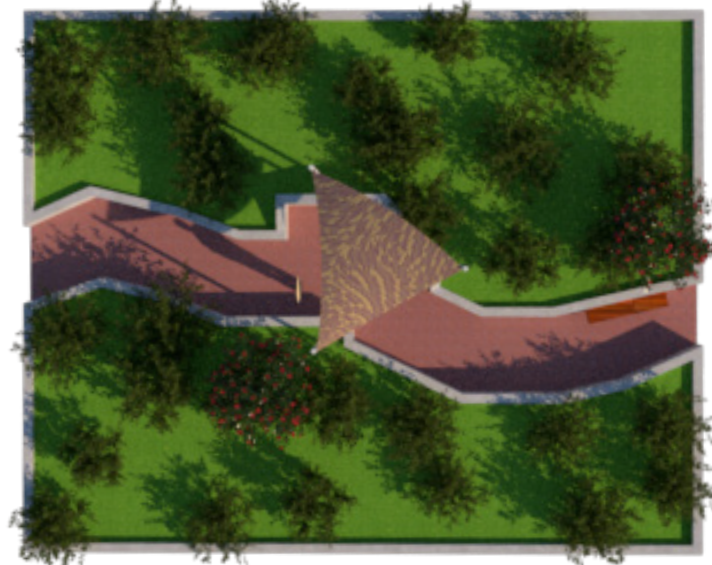


MODELS

MODELS

INTERPRETING SPACE

I use models to interpret space as well as test materials and colors. I work on a small, more important sections of sites to determine if certain ideas are working. I use SketchUp for these exercises.



INTERPRETING SPACE



TECHNICAL DRAWINGS

PLANTING NOTES FOR MULTIPLE MEADOWS

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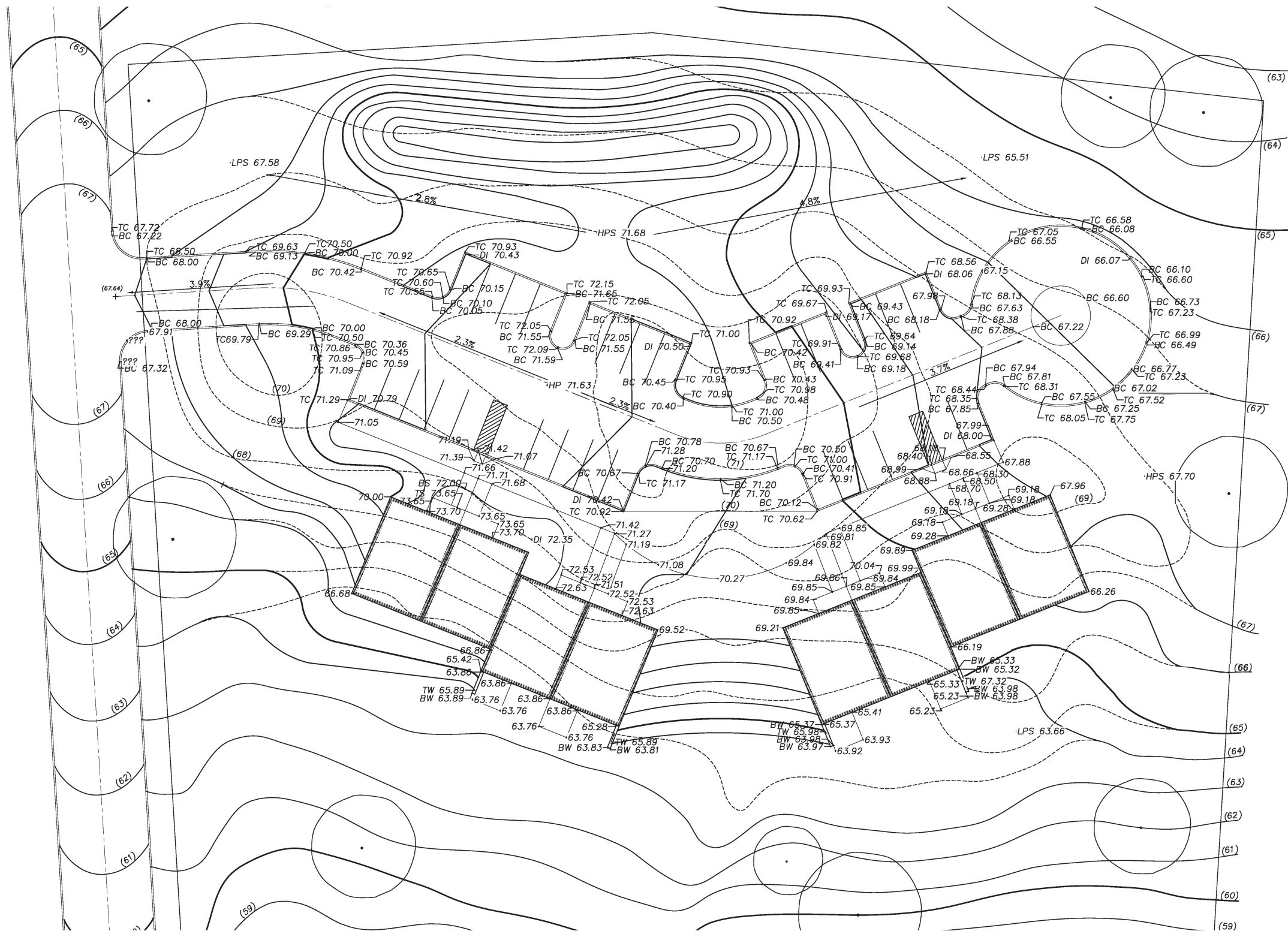
14

TECHNICAL DRAWINGS

[illegible]

12.7.2018	STUCKEMAN SCHOOL OF ARTS & ARCHITECTURE THE PENNSYLVANIA STATE UNIVERSITY UNIVERSITY PARK, PA	DESIGN NO. 120118-01-CONSTRUCTION
REVISIONS		
HORT WOODS PLAZA SPACE		
CURB DETAILS SECTIONS		
DESIGN NO. 120118-01		
L 7.02		
12.7.2018	STUCKEMAN SCHOOL OF ARTS & ARCHITECTURE THE PENNSYLVANIA STATE UNIVERSITY UNIVERSITY PARK, PA	DESIGN NO. 120118-01-CONSTRUCTION
REVISIONS		
HORT WOODS PLAZA SPACE		
LANDSCAPE DETAILS SECTION		
DESIGN NO. 120118-01		
L 7.03		

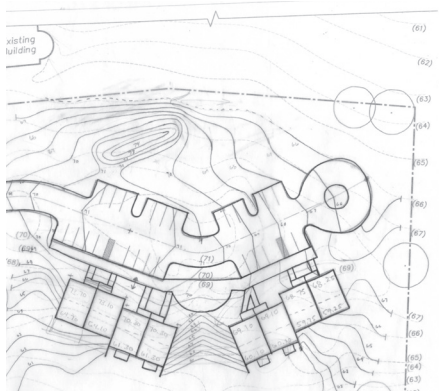
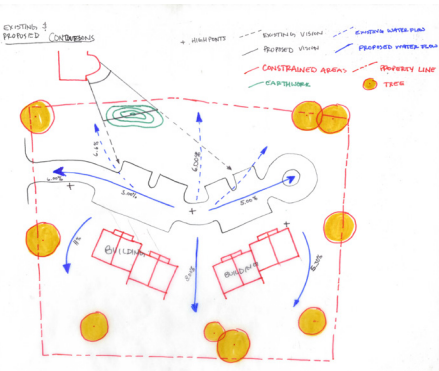
TECHNICAL DRAWINGS



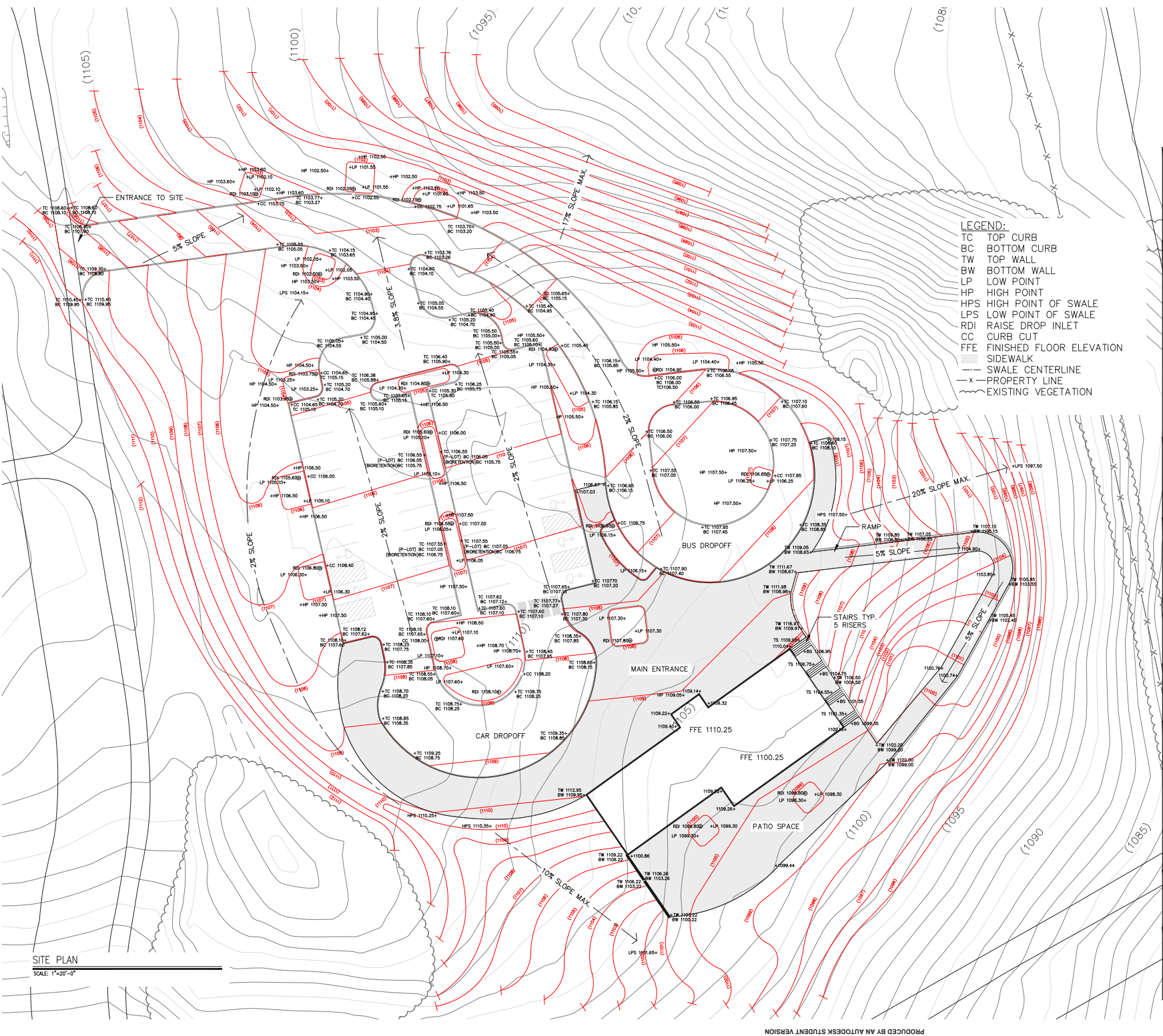
GRADING

This town house complex and parking lot needed graded around the infrastructure while following the ADA standard guidelines. A mound was also required on the northern half of the site to hide the parking lot from the neighboring lot.

Below are a few of the beginning phases of the grading process. The top image is an analysis phase. The bottom image is a drawing of preliminary grading phase. The final grading plan was done on Civil3D.



TECHNICAL DRAWINGS



FIRM LOGO		
PENN STATE - LARCH 338 PROFESSOR - WU HONG STUDENT SCHOOLS		
N		
REVISIONS	DATE	DESCRIPTION
1	07/2019	DESIGN PLAN
SUBMISSIONS		
1	07/2019	DESIGN PLAN
FINAL GRADING PLAN		
EXERCISE #9		
DRAWN BY: STUDENT F 100		
SHEET		
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SHEET-NO 1 OF 1		
SHEET-TOTAL		

STORMWATER MANAGMENT

This project is located on Penn State's University Park campus in State College, Pennsylvania. The site is an existing farmland where an education center will be built. The instructors provided us with a building size and entrances on both levels. Retaining walls, ADA accessibility, stairs, and ramps were requirements as well. Standard slopes for driveways, parking lots, walkways, and ramps are all under the required percent. The red lines are the new contours. The building, parking lot, and turnarounds are my personal design.



MARKETING My younger sister was trying to play college basketball. I created these graphics to share across forms of social media displaying her accomplishments and talent to universities. She currently starts at the California University of Pennsylvania as a true freshman.



AAU BASKETBALL Above is the logo for a travel basketball team. The team was located in Altoona, Pennsylvania. It was made up of skillful high school girls from all over the state that traveled the country playing other teams at college showcases.

HALLE HERRINGTON

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PHILIPSBURG-OSCEOLA



2018 POWDERPUFF FOOTBALL

POWDERPUFF FOOTBALL Above is the jersey logos and lettering for a local high schools' Powderpuff football game hosted homecoming weekend. The school asked me to create a logo for the 2018 game.



THANK YOU!
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